

# **CITY OF BURBANK**

# APPLICATION FOR APPOINTMENT TO CITY TREASURER

CCLERK 12MAY31FM 1:00

Mr./Ms./Mrs.	ELLMAN	DAVID		
Name	(Last)	(First)	(Middle)	
			Phone	
lesident of Burbank for Years		nrs Burbank Registered Voter: Ye	Burbank Registered Voter: Yes No	
Fax No.			-	
	Sections 800 and 8.	10, no person shall be eligible to be City Tre		
SCHOOL		MAJOR	GRADUATION DATE & DEGREE	
DREXEL UNIVERSITY	,	BUSINESS AND ADMINISTRATION /ACCOUNTS	06 5/75 - BS	
Additional Pertinent Co	urses or Training:_			
Other Pertinent Skills, E	xperience or Inter	ests:		
Employment Informati Present Occupation:	on: SELF E	MPLOVED - CONSULTINL	-	
Name of Firm:	SEL TI	RESUME ATTACHED	*	
Address:				
Telephone: ———				

Specify current or prior service on a City Board, Commission or Committee:

N/A

APPLICANT'S NAME: DAVID ELLMAN	
List community activities in which you are involved:	
	COACHINE STAFF AT BELLARMINE-JOFFCRSON HION SENGOL
Describe any qualifications, experience, and education relative to the duties of this position:	n, as well as any technical or professional background you may have
<u> </u>	
SER ROSUME ATTACHED	į
What are your goals in serving as the City Treasurer?	
BLLONGING TO THE CITY AND MAKE	NOVLO BE TO SAFEGUARD ANY FUNDS RECEIVED  MIZING THE PETURA ON THOSE FUNDS, W ADDITION,  110 OUT WERE DONE GULY UPON THE PROPER
	JBLIC INFORMATION AND MAY BE AVAILABLE ON THE CITY'S
	s application and any accompanying documents is true and correct to
the best of my knowledge.	
	Max 31, 20,2
Signature of Applicant	Date
You are encouraged to attach additional pages, encloyed you feel may assist the City Council in the evaluation	ose a copy of your resume or submit supplemental information which of your application.
When completed mail/submit original to:	Office of the City Clerk City of Burbank 275 East Olive Avenue Burbank, California 91502

#### DAVID ELLMAN

#### Professional Summary

Hands on, supervision, responsibility, and establishment of all financial and accounting functions included in financial reporting, month-end processing, audit preparation, budgeting, strategic initiatives, and policies & procedures. Established, coordinated, and supervised the day-to-day operations of several offices throughout the country. Responsible for establishing the culture of the company and building the infrastructure to carry it out.

#### INDEPENDENT CONTRACTOR/ CONSULTANT

July, 2011- Present

Business Manager, U.S., Personal Individual

- Responsible for maintaining and recording all cash transactions in the United States
- Custodian of all cash accounts and approve and pay all bills
- Maintain and report all information for year-end taxes
- Manage rental properties
- Manage horse racing activities
- Trustee for children's trust

# Royalty Administrator, Bella Girl Music

- Prepare and process semi-annual royalty statements
- Maintain historical tracking of royalties received

# Financial Advisor, Ohaye Music

- Budget preparation
- Research for various projects
- Financial consultancy

# CHRYSALIS MUSIC GROUP, INC.

January, 1992- July, 2011

#### VICE PRESIDENT/DIRECTOR OF FINANCE

Music publishing company owned by London based Chrysalis Group, PLC spun off when its record label was sold to EMI. Took control of and established all financial reporting systems when operation moved to Los Angeles from New York.

- Supervision and hands-on control of accounting department including accounts receivable, payroll, accounts payable, general ledger, treasury and financial statements
- Prepared monthly closings including accruals, journal entries, analysis of budget variances, cash flow reports, and financial statements used for consolidation by parent company in London, England for submission to the London Stock Exchange
- Prepared annual budgets and quarterly forecasts and presented them to the Board of Directors in London
- Supervision of day-to-day operations (Los Angeles, New York, and Nashville music publishing offices)
- Supervision of Royalty Department
- Coordinate Nashville joint venture operations
- Financial Responsibility for subsidiary New York management company
- Analysis of Possible Catalogue Acquisitions resulting in several purchases of \$5m to \$10m each
- Supervision of Outside Audits resulting in recoveries of over \$6m
- Responsible for Human Resources functions (over 50 employees)
- Supervised office managerial functions

#### RECORD PLANT, INC.

### CHIEF OPERATING OFFICER/EXECUTIVE VICE PRESIDENT

The Record Plant is a well known first class recording studio in Los Angeles. I was hired as the controller and a year later was instrumental in finding a buyer for the operation. Chrysalis Group, PLC bought the studio and promoted me a year after the purchase. When Chrysalis decided they did not want to be in the studio business, I sold the studio for them netting a profit on the sale.

- Supervision of entire operation
- Report directly to parent company in London and New York
- Supervision of accounting department including accounts receivable, payroll, accounts payable, general ledger, and financial statements
- Preparation of Fiscal Budgets and cash flow statements for three companies

### DICK CLARK PRODUCTIONS, INC.

October 1978- April, 1986

#### VICE PRESIDENT/TREASURER/CONTROLLER

Dick Clark, better known for his hosting roles, also had an independent film and television production company. In 1978 he signed an exclusivity contract with NBC that included a guarantee of a certain amount of specials, series, and films. This contract necessitated the expansion of his operation. I was brought out from Philadelphia to take control of and establish all financial reporting systems when the expansion occurred.

- Supervision of budget preparation
- Cost control of production budgets
- Financial liaison between Business Affairs, Accounting, and Production Departments
- Supervised production personnel, including location auditors and associate producers
- Supervision of accounting department including accounts receivable, payroll, accounts payable, general ledger, and financial statements
- Analysis of budget variances
- Cash flow statements
- Production cost reports including royalty and participation statements
- Assistant to President including real estate transactions, investments, legal matters, supervision of personal accounts receivable and accounts payable, bank transactions, trusts, and insurance

#### GOLDENBERG, ROSENTHAL CO., C.P.A.'s

June, 1973- October, 1978

#### SENIOR ACCOUNTANT

- Supervised audits
- Prepared financial statements
- Prepared tax returns

#### **EDUCATION**

Drexel University- Philadelphia, Pennsylvania B.S. Business and Administration/ Accounting Major

# <u>SKILLS</u>

Proficient with Microsoft Office- Excel, Word, Outlook, Powerpoint MAS90 Accounting Package ADP Pay eXpert Quicken

### David Ellman

May 31, 2012

Office of the City Clerk City of Burbank 275 East Olive Avenue Burbank, CA 91502

To Whom It May Concern,

Enclosed please find my application and resume for the City Treasurer vacancy. As you will see, I have spent the last 20 years with Chrysalis Music Group, Inc., one of the top music publishing companies world-wide. My departure was the result of the purchase of Chrysalis by BMG Rights Management who is headquartered in New York.

During my tenure with Chrysalis, I held the corporate titles of Vice President, Director of Finance, and Secretary as well as my working titles of Vice President and General Manager. Reporting to our parent company in London, I was in charge of all the financial aspects of the company and the day to day operations of offices in Los Angeles, Nashville, and New York. In addition, I supervised the royalty department.

Like many industries in today's economic atmosphere, the music industry as a whole has not been able to escape reduced results. We not only had to fight off the economic crisis but we also had to combat the never ending changes taking place in the way people are obtaining and listening to music. However, Chrysalis was able to "buck the trend" and doubled its Gross Sales and more than doubled its Net Publisher's Share (Gross Profit) in the last 8 years. I am proud to have been an integral part of the management team that accomplished this extraordinary feat.

I am a strong believer that one of the advantages of having a financial background is that the knowledge and the skills acquired will equate to any and all industries and businesses. I sincerely hope that you will agree that my years of financial and management experience fit your needs to fill this position.

I hope to hear from you so that we can discuss this in more detail.

Thanks very much for your time and consideration.

Sincerely,

David Ellman